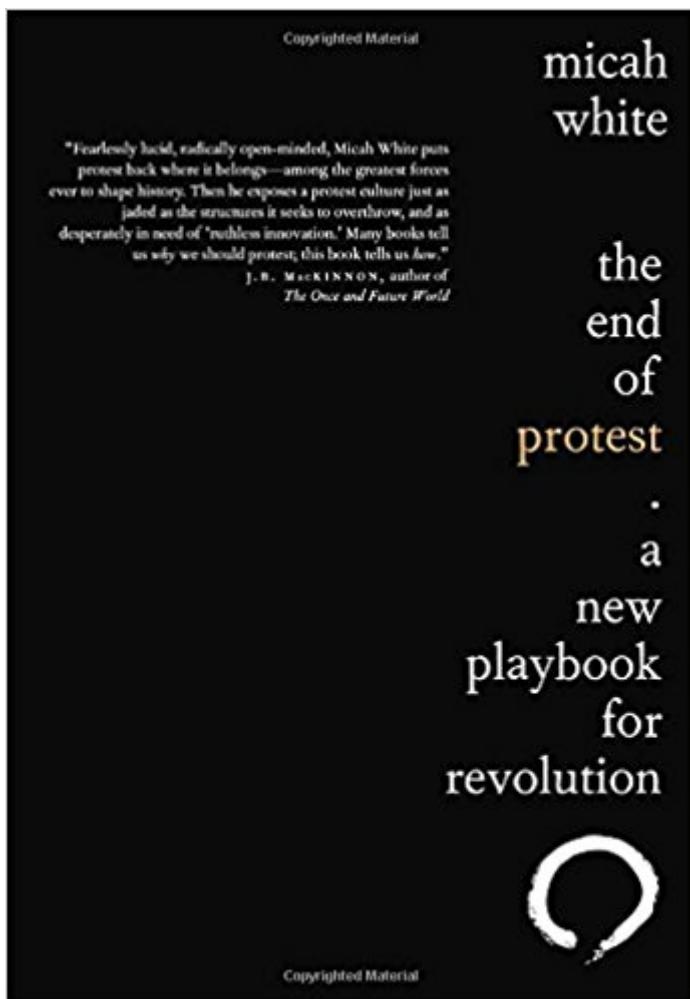


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The End Of Protest: A New Playbook For Revolution



Synopsis

Is protest broken? Micah White, co-creator of Occupy Wall Street, thinks so. Disruptive tactics have failed to halt the rise of Donald Trump. Movements ranging from Black Lives Matter to environmentalism are leaving activists frustrated. Meanwhile, recent years have witnessed the largest protests in human history. Yet these mass mobilizations no longer change society. Now activism is at a crossroads: innovation or irrelevance. In *The End of Protest* Micah White heralds the future of activism. Drawing on his unique experience with Occupy Wall Street, a contagious protest that spread to eighty-two countries, White articulates a unified theory of revolution and eight principles of tactical innovation that are destined to catalyze the next generation of social movements. Despite global challenges—catastrophic climate change, economic collapse and the decline of democracy—White finds reason for optimism: the end of protest inaugurates a new era of social change. On the horizon are increasingly sophisticated movements that will emerge in a bid to challenge elections, govern cities and reorient the way we live. Activists will reshape society by forming a global political party capable of winning elections worldwide. In this provocative playbook, White offers three bold, revolutionary scenarios for harnessing the creativity of people from across the political spectrum. He also shows how social movements are created and how they spread, how materialism limits contemporary activism, and why we must re-conceive protest in timelines of centuries, not days. Rigorous, original and compelling, *The End of Protest* is an exhilarating vision of an all-encompassing revolution of revolution.

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Customer Reviews

â œFearlessly lucid, radically open-minded, Micah White puts protest back where it belongsâ "among the greatest forces ever to shape history. Then he exposes a protest culture just as jaded as the structures it seeks to overthrow, and as desperately in need of â ^ruthless innovation.â ™ Many books tell us why we should protest; this book tells usÂ how.â • â "J.B. MacKinnon, author of *The Once and Future World* Â œPresident Kennedy said, â ^Those who make peaceful revolution impossible make violent revolution inevitable.â ™ One of the most urgent existential questions of our time is how to respond to that supposition. InÂ *The End of Protest*, Micah WhiteÂ guides the conversation byÂ combining an expansive grasp of history and political philosophy, with a thrillingÂ sense of future possibility.â • â "Marianne Williamson Â œMicah White issues an impassioned clarion call for activists to reinvent protestâ "a format that that has been so utterly devitalized, it has lost its bite and power to impel change. White makes his case by drawing on decades of personal experience and the historical record, and what springs forth from these pages is an eminently readable playbook packed with wisdom and practical advice for resuscitating the power of dissent in the twenty-first century.â • â "Gabriella Coleman, author of *Hacker, Hoaxer, Whistleblower, Spy* Â œMicah White offers us a deeply honest, courageous and ultimately optimistic view of how people can make a far better world â " and why weâ ™re not there yet. The book is so packed with insights and ideas that youâ ™re bound to agree with some and question others. But you will be challenged and you will get smarter. This book is much needed fuel for a peopleâ ™s compassionate revolution.â • â "Jonah Sachs,Â author of *Winning the Story Wars* Â œThe End of Protest is nothing less than a new paradigm for resistance. It will be sure to initiate a heated and necessary debate about how to confront oppression, and what constitutes victory.â • â "Douglas Rushkoff, author ofÂ *Throwing Rocks at the Google Bus*Â andÂ *Present Shock* Â œMicah White gives us a birdâ ™s-eye view of the ever-shifting battle field of dynamic social change. New wars require new arts to be successful.â • â "Lupe Fiasco, rapper and hip-hop artist Â œThe End of Protest is an engrossing historical document, call to arms, guide, and self-critical look at the Occupy movement from one of its co-founders. It traces the history of protest in the North and offers a new vision, tactics, and strategy for a peaceful revolution through a horizontal, mundialist movement. An inspiring must-read for any activist.â • â "Carmen Aguirre, author of *Mexican Hooker #1* and *Something Fierce*, winner of Canada Reads Â œMicah is a systems genius and the moral voice of a thinking generation. His points are simple, true and

astounding.â • "Roseanne Barr, comedian â œThe End of Protest is an informative and inspiring book for activists of any and every stripe. Whiteâ ™s emphasis on â ^mental environmentalism,â ™ as he puts it, is brilliant.â • "Alex Ebert, lead singer of Edward Sharpe and the Magnetic Zeros â œMicah White is a strategist, a new breed of revolutionary. Heâ knows that resistance isnâ ™t so much about what you do as who you are: it cuts right inside you, into your very Being, into your belief systems, into your democratic hopes, into your anti-corporate desires, into your whole mental environment. This is Rules for Radicals for the World Partyâ "the one yet to be.â • "Andy Merrifield, author of The Wisdom of Donkeys and Magical Marxism â Â Â Â Â Â œMicah White argues convincingly that established modes of protest are outdated and sketches the outlines for how activists can and must innovate. His book is a love letter to activists of the future.â • "Michael Hardt, co-author of the Empire trilogy (Empire, Multitude, Commonwealth) as well as Declaration â œWithin the context of his experience with the Occupy movement, Micah White bravely challenges the current protest-rut in which many social justice activists find themselves. His critique of modern social movements challenges activists to progress to the next level, while leaving us hopeful that the revolution for a better world is already upon us.â • "Pam Palmater, Miâ ™kmaw lawyer, professor and Idle No More spokesperson & educatorâ œThe End of Protest is not just about the end of the effectiveness of protest, it is also a manual for how to overthrow the broken world systems we suffer under. This is a playbook for everyone who dreams of revolutionary change.â • "Jonah Sachs,â founder of Free Range Studiosâ œ[T]he author is not short on ideas for how activists can mix things up as we attempt to change the world. . . . Readers embark on a whirlwind tour of historical examples. . . . At times, the book feels like looking through the activist equivalent of a genius designerâ ™s scrapbook. . . . The End of Protestâ stakes out a unified schema and spectrum of possibilities. . . . The critical-minded will find much to debate, but they may also find much-needed ideas for how to protest a little differentlyâ "and more effectivelyâ "next time.â • "rabble.caâ œRevolution for the hell of it? Perhaps, this latter-day rejoinder to Saul Alinskyâ ™s Rules for Radicals suggests, since revolution of other kinds seems nigh on impossible. Impossible, perhapsâ "but still worth trying. . . . [A]ctivists, organizers, and civil libertarians of whatever stripe will want to have a look.â • "Kirkus Reviewsâ œMicah Whiteâ ™s new book, The End of Protest: A New Playbook for Revolution, could not have arrived at a more propitious moment. . . . A rich reflection on our quagmire of culture, corruption and the future of activism, politics and spirituality, which provides compelling context and proposes a call to action at a critical point in time when misery-infused doom seems like the prevailing national menu selection.â • "LA Weeklyâ œInnovative. . . . Part manifesto, part memoir, and part history of

activism, *The End of Protest* is a radical document in every sense of the word. . . . The End of Protest encompasses so much more than reflections on a controversial movement. . . . The End of Protest is crammed so full of fascinating research, stunning language, and spirited optimism that itâ™s bound to make you stop and think.â • â "The Huffington Postâ œThe most provocative book Iâ™ve read this year isâ The End of Protest by Micah White. . . . [H]e writes with brutal frankness about this, and, more generally, about how political protest as we know itâ "marches, speeches, slogans, â ^clicktivismâ™â "has been completely ineffective for decades, and is growing even less so with every passing year. White does raise the interesting notion, though, of aâ newâ form of protest; one with an actually meaningful â ^theory of changeâ™; an inchoate spectre that could haunt, chill, and even overthrow Establishment capitalism as we know it.â • â "TechCrunch

MICAH WHITE is the award-winning activist who co-created Occupy Wall Street, a global social movement, while an editor of Adbusters magazine. His essays and interviews on the future of protest have been published in publications including The New York Times, The Guardian Weekly and Folha de SÃ£o Paulo. Widely recognized as a pioneer of social movement creation, Micah White has been profiled by The New Yorker, and Esquire has named him one of the most influential young thinkers alive today. He directs Boutique Activist Consultancyâ "a think tank specializing in impossible campaignsâ and is a frequent guest lecturer. Micah lives with his wife and son in Nehalem, a rural town on the coast of Oregon. His website is www.micahmwhite.com

I wish I could make every organizer read this book. Clearly lays out why we are in dire need for a revolution of protest tactics and strategies. The fall of Occupy and the ultimate failure of the anti-Iraq War movement have left the Left in a kind of useless limbo where we're repeating the same actions and tactics with diminishing returns whilst fighting amongst ourselves the whole way along. Now, with the rise of Black Lives Matter and the mainstreaming of more militant tactics and a concerted push for an organizing model internationally that prioritizes connecting movements and building capacity over rapid single issue mobilization - we're in a perfect moment to drastically change the way we fight. This book is a guide to help develop that conversation and I'm grateful that it was written. Highly recommend.

Essential reading for the politically active individual. Both thought provoking and alarming Micah White pulls no punches and holds activist accountable. I'm only a few chapters in and I'm excited to see how I can help shape the future of activism.

Great book with practical steps to making societal change.

Interesting. Incomplete but interesting.

Interesting analysis of past and future resistance.

Dr. Micah White offers important reflections on WTF can citizens do with politicians all bought by the rich? A great book.

You can read "The End of Protest" as an activist manifesto and playbook, but it is also a memoir, an accounting of self, family, community, and world. White's direct, clear, unambivalent style is thoroughly refreshing, moving in many parts, and inspiring given the jaded and cynical public discourse we're all accustomed to. One of the critics who has commented here describes the book as "self-helpy" and I'd actually agree only I think it's wonderful. There's a tenderness and sincerity to White's voice that can motivate readers to action in many aspects of their lives, over and above the revolution.

Highlights: the chapter "I am an activist," the discussion of mental environmentalism, the discussion of fast and slow temporalities, and the eight principles of revolution. A notable quote:

"Naming calls beings into existence. And when we cannot name the species of trees, animals and insects around us but we recognize instantly the commercial logos, the only beings that will manifest (the only beings we will perceive) are corporate owned, artificial and consumerist. We don't see the world that is disappearing around us." (173).

great deal, great book

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